

Course: Figure and Portrait Drawing in Ink Intensive (In-Person)

Instructor: Phyllis Laver

Days/Dates: 5 days, Monday – Friday, June 2 - 6

Time: 9:00 a.m. – 4:00 p.m.

Location: Room 465, 4th floor / Samuel M.V. Hamilton Building, 128 N. Broad Street, Philadelphia, PA 19102

MATERIALS LIST

For the first day:

Drawing paper - 18"x24", nice quality drawing paper - should not be "sketch paper"

Dry drawing materials:

- large, thick crayons- box of asst colors, can purchase at drug store, Crayola
- graphite rectangle, 6B 4"x1/2"x1/4" -please purchase this size only
- optional- Conti crayon- Sepia or sanguine, 1 Micron pen
- Drawing board, masonite, to accommodate 18"x24" paper
- Roll of blue tape

Ink supplies - (for days 2-5):

- Liquid Sumi Ink- small bottle
- Bamboo Reed Pen - size medium
- 1 Bamboo Sumi Brush, size 12-16
- Flat watercolor brush 1/2" or larger, inexpensive, Princeton Snap Brushes are fine or similar
- Strathmore Watercolor Pad - 18"x 24" 140 lb or similar
- OR - Individual sheets of watercolor paper 20"x28" - can be cut in half, 20"x14" 10 sheets + or -

May be easiest to order supplies online, stores I have checked do not have everything in stock.