Course: Wood Engraving Intensive (In-Person)
Instructor: Rebecca Gilbert
Days/Dates: 1 week, Monday - Friday, July 21 - 25
Time: 9:00 a.m. – 4:00 p.m.
Location: Room 660, 6th Floor / Samuel M.V. Hamilton Building
128 N. Broad Street, Philadelphia, PA 19102 *(Use Student Entrance on Lenfest Plaza / Cherry Street)*

Materials List

Students should order:

One #2 **or** #3 elliptical tint tool. This tool can be ordered that from one of two places:
McClain's Printmaking Supplies https://www.imcclains.com/catalog/engravingtools/elliptictint.html
OR
E. C. Lyons https://eclyons.com/index.php?main_page=product_info&cPath=2&products_id=14

One Micron pen, black ink, #2 or finer
https://www.dickblick.com/items/sakura-pigma-micron-pen-01-025-mm-tip-black/

Students also need an idea! Students should arrive at the workshop with at least two drawings, sketches, or printed out photographs that measure 3" x 4". We'll look at your ideas and determine which one will translate best to a wood engraving.

A #2 pencil

No need to go out and purchase the following supplies, but **if you already have it**, bring masking tape or artists' tape, a magnifying visor, a small desk lamp, wood engraving tool set.

Students will purchase from me:
(Total cost of end grain blocks and paper should be about $15.00 and I'd prefer to be reimbursed in cash.)

End grain maple blocks - They need to be custom ordered in advance, so I will order enough blocks for each student to purchase one.

Paper for printing

I will have additional tools available for students to use during class, and I'll have a limited amount of additional blocks for sale for students that work quickly. I will supply students with tracing paper and transfer paper.