

Course: Creating Artist Books

Instructor: Rosae Reeder

Days/Dates: 6wks, Wednesdays, July 8 – August 12

Time: 6:00 p.m. – 9:00 p.m.

Location: 660 Print Shop, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

- Paper for the text portion of the books, drawing paper or reg copy paper 8.5 x 11 is a good size for models.
- Decorative paper for book covers etc.
- Book board
- Cutting matt
- Container or bag to keep tools in.
- Mark making tools such as Markers, pencils, decorative pens, etc.
- Notebook for ideation and note taking.
- Bookmaking tools including:
- Awl, bone folder, scissors, snap off blade knife (Exacto), metal ruler, tapestry needles, binding thread, PVA glue, glue brush.

Note: Some supplies like glue, and thread will be available for use in class.

Print Shop Access for CE Students

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using. CE students should feel free to ask the shop manager or shop assistants technical questions about proper use of tools or equipment.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.