

Course: PT 605EN_ON / Nocturnes: Painting night scenes

Instructor: Joe Sweeney

Days/Dates: 6 weeks, Thursdays, March 4 – April 1

Time: 10:00 a.m. – 11:30 p.m.

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This list has been compiled over years of landscape painting. It is given as a framework for what to bring. You do not need everything on this list. Your list may vary. And a note about Sap Green: This color should be called Pennsylvania Green. If you are painting in Pennsylvania, and if you have no other color, you should have a tube of Sap Green.

For Oil Painting

One small set (at least 12) of oil colors, or water-mixable oils (these take a very long time to dry), or acrylics

One tube of Galkyd or bottle of Liquin

One tube of titanium white

Other colors to add, if you like:

- Large tube of titanium white.
- Alizarin Crimson
- Cadmium Yellow Hue
- Cadmium Red Hue
- Cadmium Orange Hue
- Dioxazine Purple
- Ultramarine Blue
- Phthalo Green
- Phthalo Blue
- Payne's Gray
- Lamp Black
- Burnt Sienna
- Burnt Umber
- Raw Sienna
- Raw Umber
- Yellow Ochre
- Naples Yellow
- Sap Green

Brushes

- White bristle Brushes or White Nylon Flats 1 inch, 1/2 inch, 1/4 inch ... and small 00 size brushes (at least 8 total) and any other random brushes you think you will need or like.
- Rags, paper towels, handy wipes, baby wipes. Good for cleaning hands, pallet knife, etc.
- Palette knife
- 1 white charcoal pencil, General's #558 is a good choice.
- 10 small canvas panels or wood or masonite, or heavy watercolor paper – 8 x 10, 9 x 12 or 11 x 14 inches, prepared with two thin coats of gesso primed with a toned or gray surface – this will be demonstrated if needed. If your canvas is pre-primed white, half your work is done one coat of gray paint is all that is needed.
- Disposable palette or roll of butcher's paper or freezer paper (at grocery store)
- For the environment: A trash bag. You will need to carry out what you carry in.

For Pastel Drawing

- Box of pastels as large as you can afford. The more pastel choices you have the less mixing you have to do.

- Prismacolor Nupastel, Made now by Sanford at www.sanfordcorp.com are least expensive of the professional pastels made in USA They should be available at local art stores or through catalogs. Try these first. Box of 96 colors is minimum. They work well and are less expensive than imports.
- If you have Rembrandt Sennelier, Schmincke, Holbein, and Daler-Rowney, bring them but save them for the finishing touches of intense color.
- 1 white charcoal pencil General's #558 is the best. Strong, hard and fits in most pencil sharpeners.
- Ruler 12" or 18".
- Small sheet of fine sandpaper. 200 Grit will work.
- 5 sheets of Canson Mi-Teintes pastel paper, Light Gray or Dark Gray or Black. Size 19 x 25" approx.
- Soft eraser. Staedtler (Mars Plastic) white is good.
- Small roll of tape. Masking tape is okay, White Paper tape or (Artists) tape is better.
- Matte Knife.
- A smooth flat portable surface to work on: wood, Masonite.
- A small, hard bristles, oil painting brush for removing or brushing away excess pastel. (e.g. White Boar Hair bristle)

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](https://www.pafa.org/school/academics/continuing-education/registration-information) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).

