

CONTINUING EDUCATION PROGRAMSMATERIALS LIST

Course: IN 670RS_ON / Art History: Modern Art Since 1945 – Art History

Instructor: Dr. Kevin Richards

Days/Dates: 5 weeks, Session 2, July 6 - August 9

Time: Variable

richards@pobox.pafa.edu

Required texts: Readings will be accessible through online reserves

Recommended text: Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh, Art Since 1900:

Modernism, Anti-modernism, Postmodernism, (New York: Thames and Hudson, 2004)

Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to Canvas and find all of the information you need about your class.

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique. The Zoom sessions for this course will take place on:

You will receive an invitation to join *Canvas* a few days before the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Canvas and Zoom* tutorials before the course begins. Basic training sessions for Canvas and Zoom will be made available at the start of the course as well.

Please contact the CE Programs staff with any questions at continuinged@pafa.edu.