

Course: PT 608EM_ON / Mastering Acrylics

Instructor: Frederic Kaplan

Days/Dates: 6 Weeks, Thursdays, July 7 – August 11

Weekly Zoom Meeting: 6:00 – 7:30 p.m.

This primarily-asynchronous Canvas course includes video and illustrated lessons, plus person-to-person discussions and critiques using Zoom.

Recommended Supplies

5-6 painting surfaces (9" X 12" or larger)

Large plastic container for water (ex.: quart yogurt container)

Oil/acrylic painting palette, or pad of disposable palette sheets

Roll of paper towels

Palette knife (metal)

1 pint acrylic pourable medium (matte suggested)

3-4 brushes in different sizes, including 1", 1/2", and 1/4" flat watercolor brushes (NOTE: brushes should be made of synthetic materials, not natural hairs, which deteriorate when regularly immersed in water.)

Heavy body acrylic paint (this is a minimal selection)

- Titanium White (large tube)
- Black (Bone, Ivory, or Mars)
- Cadmium Red Medium (alternate: Naphthol Red)
- Quinacridone Crimson
- Cadmium Yellow Medium (alternate: Hansa Yellow Medium)
- Cadmium Yellow Primrose (or any pale, lemony yellow)
- Ultramarine Blue
- Phthalocyanine/Thalo Blue
- Yellow Ochre or Yellow Oxide
- Burnt Sienna

Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique. All Zoom meetings take place in Eastern Time.

You will receive an invitation to join *Canvas* on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Canvas* and *Zoom* tutorials before the course begins. Basic training sessions for Canvas and Zoom will be made

available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

Please contact the CE Programs staff with any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).