

Course: PT 605PF / Figure Painting: Developing Form and Finish (In-Person)

Instructor: David Wilson

Days/Dates: 6 weeks, Saturdays, March 9 – April 13

Time: 10:00 a.m. – 1:00 p.m.

Location: Studio 4, Cast Hall / Historic Landmark Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Suggested Materials: *Below is a list of basic oil painting materials. Please feel free to add any additional colors or tools to this list that you prefer. Students are welcome to work in any [PAFA-approved] mediums, demonstrations will be in oils and charcoal. This course is open to anyone interested in working from the figure.*

Oil Colors:

Titanium White (*larger tube*)

Yellow Ochre

Cadmium Yellow Light

Cadmium Red Light

Burnt Sienna

Dioxazine Purple

Ultramarine Blue

Viridian Green

Raw Umber

Ivory Black

Optional extras:

Cadmium Green Light

Alizarin Crimson

Brushes: 3-4 larger brushes, bristle or nylon (*assorted filberts or flats, sizes 2 - 10*)

. 2 or 3 small rounds, synthetic nylon (*sizes 1 - 3*)

Solvent: Odorless Mineral Spirits (*Turpenoid or Gamsol*) with a small cup

Linseed Oil: 1 small bottle

Palette: Wood or paper (*approx. 11x14" - 12x16"*)

One small palette knife

Canvas: Approximately 5-6 surfaces for painting (*sizes 8x10" - 16x20"*)

Paper Towels

