

**Course:** Painting + Printmaking

**Instructor:** Justine Ditto

**Days/Dates:** 6 wks, Mondays, 1/26/2026 - 3/2/2026

**Time:** 12:30 – 3:30 p.m.

**Location:** Print Shop (Room 660, meet first day) and Room 610, 6<sup>th</sup> Floor / Samuel M.V. Hamilton Building  
128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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**Materials:**

- Akua Brand thin Plexi-Glass printing plates (not thick ones) - [Akua Printmaking Plates | BLICK Art Materials](#)
- Etching Needles and other scribing tools of your choice
- Printmaking Paper - a variety (recommended brands: Stonehenge, Arches Cover, Somerset)
- A variety of alternative papers of your choice (e.g.: Mylar, vellum, Yupo, handmade paper, etc.)
- Drawing materials of your choice such as graphite, marker, crayon, pastel, pen, and ink
- Painting materials of your choice such as oil paint, acrylic paint, watercolor, and/or gouache (you should have at least one oil based option and one water based option in a variety of colors)
- A variety of brushes
- Newsprint
- Masking Tape
- Disposable gloves for cleaning
- X-Acto knife