

Course: PT 604IW / Watercolor Fundamentals

Instructor: Keith Leitner

Days/Dates: 10 weeks, Wednesday, September 29 – December 1

Time: 6:00 – 9:00 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building, 128 N. Broad Street, Philadelphia, PA 19102

Students should feel to choose to work in watercolor or pastel individually or in combination. You may have materials comparable to the ones on the list that you use.

For Watercolor:

- B, F or H pencil
- Pencil Sharpener
- Kneaded Eraser

- 5-10 Sheets of watercolor paper. 140 lb. cold press Arches Aquarelle is readily available. It will be more affordable to purchase large sheets and cut them down to a size you feel comfortable working with. Alternately, you may purchase a pad.

- Brushes: If you have brushes already, bring them. If not, bring # 3, 4, 6 rounds, a small flat and a 1" flat. Please make sure you purchase *watercolor* brushes.

- A clean rag or paper towel roll.
- One or two palettes with room for mixing.
- Two water containers with lids.

- Watercolors: If you have watercolors, bring what you have. Below is a suggested basic color selection. If you find a color or colors you want to try, please do. Buy tubes rather than pans. There is a large variety of brands. Windsor Newton, Daniel Smith and M. Graham & Co. are readily available. Cadmium Yellow
 - Lemon Yellow
 - Cadmium Red
 - Quinacridone Red
 - Ultramarine Blue
 - Cerulean Blue
 - Yellow Ochre
 - Raw Umber
 - Titanium or Chinese White
 - *Hues not suggested.*