

Course: PR 602E / Lithography

Instructor: Ronald Wyffels

Days/Dates: 12 weeks, Wednesdays, February 1 – April 26 (*No class 3/8 for Spring break*)

Time: 6:00 – 9:00 p.m.

Location: Print Shop, Room #660, 6th Floor / Samuel M.V. Hamilton Building
128 N. Broad Street, Philadelphia, PA 19102

The first day of class will include viewing original lithographs and a demonstration and discussion of materials.

- Korn's Litho Pencils, Nos. 1, 2, 3, 4, and 5
- Korn's Litho Crayons, Nos. 00, 0, 1, 2, 3, 4, and 5
 - * "Stones" Litho crayons may be substituted for Korn's drawing materials
- Korn's Liquid Tusche, 2 oz. bottle (or use homemade tusche the Ron provides)
- Korn's Lithographic Rubbing Ink (soft, medium, or hard)
- Assortment of 3 inexpensive watercolor brushes
- Small Japanese brush (bamboo shaft)
- 1" wide roll masking tape
- Straight pen (for Tusche Drawing) plus nibs
- 2 fine-pore sponges (available in Blick Store)
- Pad of newsprint paper 18" x 24"
- 1" flexible blade putty knife
- An assortment of printmaking or rag papers. Arches Cover white and buff and Rives BFK are recommended brands.
- Apron or lab coat

All materials including printmaking paper are available at the Center City Blick Art Materials store.

Print Shop Access for CE Students

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.

