

Course: DR 609E_ON / Portrait Drawing (Online)

Instructor: Roberto Osti

Days/Dates: 6 weeks, September 16 – October 21

Time: Wednesdays 9:00 – 11:30 a.m.

- Drawing paper: start with Canson or Strathmore drawing paper, 11" by 14" or larger, (don't use newsprint paper); we will also use white charcoal paper and toned paper, but we will discuss about these other types of paper during the first session so
- Graphite pencils in 2B, B, HB gradations; vine charcoal in sticks and compressed charcoal in sticks and pencil.
- Conte crayon pencils or sticks in red earth, black and white. You can also opt for red, black and white color pencils.
- Blending stumps
- kneaded erasers, pencil erasers
- pencil sharpeners,
- sandpaper

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class. For *Canvas* instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](https://www.pafa.org/school/academics/continuing-education/registration-information) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).