

Course: PT 604EN_ON / Watercolor: Depicting the Natural World

Instructor: Roberto Osti

Days/Dates: 6 weeks, Thursdays, January 21 – February 25

Time: 9 a.m. – 11:00 p.m.

Watercolor paint in tubes or pans, these are the colors you should have but you can use any watercolor paint you have:

- yellow lemon or cadmium yellow light-pale,
- cadmium yellow medium
- cadmium red medium
- alizarine crimson
- cobalt blue or cerulean blue
- ultramarine blue
- yellow ochre
- raw sienna
- burnt sienna
- black.

Brushes:

#2, #8 and #14 round synthetic brushes, these brushes are cheap and versatile. If you can afford a Kolinsky sable brush you should buy a #8 round. The best brand is Winsor and Newton but it is very expensive. Raphael or Eskoda make very good quality Kolinsky sable brushes for much less.

You also will need a 1" ½ or 2" flat synthetic or natural hair brush for washes.

Paper:

a pad of 11"by 14" cold press watercolor paper by Arches, Fabriano or Winsor and Newton. You can also use any paper you like, or you already have

Other Materials:

- mixing palette
- water containers
- Pencils
- Kneaded
- Erasers
- paper towels

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate,

as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for *Zoom* will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering *Zoom* sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing *Zoom* due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class. For *Canvas* instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).