

**Course:** PT 604GW / Painting Metal and Glass Workshop (In-Person)

**Instructor:** Fred Kaplan

**Days/Dates:** 2 days, Saturday & Sunday, July 29 – July 30

**Time:** 9:00 a.m. – 5:00 p.m.

**Location:** Room 1010, 10<sup>th</sup> Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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**Suggested materials and supplies**

- Several small painting surfaces (9" X 12" or 11" X 14" suggested)
- Odorless paint thinner
- Painting medium or painting oil
- Palette cup
- Palette
- Palette or painting knife (metal with offset handle)
- Soft paper towels or lint-free rags
- Brushes:
  - (This is a minimal list; you may want a larger selection for more flexibility.)
  - o Stiff, natural bristle filberts: #2 and #4
  - o Stiff, natural bristle brights: #4 and #8
  - o Soft natural or synthetic filberts: #2 short, #2 regular filbert, plus #4
- Paint colors:
  - (This is a minimal suggested list. You may prefer a broader or different selection.)
  - o Titanium White
  - o Ivory, Bone, or Mars black
  - o Cadmium Yellow pale or medium, or Hansa Yellow
  - o Alizarin Crimson, or Quinacridone Crimson
  - o (French) Ultramarine Blue

**For Acrylic Painters (the above items plus the following)**

- Large container for water (instead of paint thinner)
- Acrylic painting medium (instead of oil)