

Course: Oil Painting for All Levels (Online)

Instructor: Fred Kaplan

Days/Dates: 6wks, Wednesdays, July 8 – August 12

Zoom Meeting: 7:00 p.m. – 8:30 p.m.

Suggested materials and supplies (This is a minimal list for beginners.)

- 4-6 painting surfaces of various sizes (nothing smaller than 9" X 12")
- Soft vine charcoal (to draw on canvas) and workable spray fixative (to protect drawing)
- Odorless paint thinner (quart, min.)
- Painting medium or refined linseed oil (pint suggested)
- Palette cup
- Oil painting palette or palette pad
- Palette or painting knife (metal with offset handle)
- Soft paper towels or lint-free rags
- Natural bristle brushes: #10 flat, #8 filbert, #6 bright, #4 filbert, #2 filbert
- Optional soft-haired brushes in several sizes

Paint Colors – (These are minimal suggested lists. One is a list of mineral pigments, the other organic. Choose only from one)

(NOTE: Colors labeled as "hues," such as "cadmium red hue," are imitations of the genuine color and are acceptable for my classes.)

BASIC MINERAL PALETTE

- Titanium White
- Cadmium Yellow Lemon
- Cadmium Yellow (Medium)
- Cadmium Red (Medium)
- Alizarin Crimson
- Ultramarine Blue (French)
- Cerulean Blue
- Yellow Ochre
- Burnt Sienna
- Ivory Black

BASIC ORGANIC PALETTE

- Titanium White
- Hansa Yellow Light
- Hansa Yellow Medium
- Naphthol Red
- Quinacridone Crimson
- Indanthrone Blue
- Phthalo Blue – Green Shade
- Yellow Ochre
- Burnt Sienna
- Ivory Black

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class. For *Canvas* instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](https://www.pafa.org/school/academics/continuing-education/registration-information) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).