

Course: DR 600ET / The Complete Portrait: Drawing and Anatomy (In-Person)

Instructor: Roberto Osti

Days/Dates: 6 weeks, Tuesdays, May 16 – June 20

Time: 9:00 a.m. – 4:00 p.m.

Location: Studio 1, Cast Hall / Historic Landmark Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Materials for the first session:

- Paper: a pad of Strathmore Drawing series 400 in Vellum finish, at least 11" by 14",
- Graphite pencils in H, HB, B, 2B, 4B gradations
- Kneaded eraser, pencil sharpener, sand paper, other tools and materials will be discussed in class.
- A sketchbook for taking notes during the anatomy lessons and demonstrations

Other material for the following classes:

- Charcoal sticks in medium, soft and extra soft gradations. My favorite brand is Nitram, but you can use any charcoal brand you are used to. Do not use willow charcoal because it is too weak for our purposes.
- Compressed charcoal pencils in medium, soft and extra soft gradation, General's is a very good and cheap brand
- White chalk in pencils and-or sticks.
- A pad of toned Strathmore Charcoal paper, about 11 by 14.
- We will discuss other types of paper in class.
- Red and white chalk for trois crayon technique. Wait to purchase these items, we will discuss this material in class