

Course: Comprehensive Figure Painting (In-Person)

Instructor: Peter Van Dyck

Days/Dates: 12 wks, Thursdays, 1/22/2026 - 4/16/2026 (No class during Spring Break, March 2 – 8)

Time: 1 - 4 p.m.

Location: Studio 4, Historic Landmark Building

118 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Please email me at petervandyckart@gmail.com with any questions about materials.

Paints:

There is no need for you to purchase any new colors or if you don't want to. All of the ideas will work within the framework and limitations of any given set of colors. I have started using a number of alkyd colors made by Winsor and Newton. They dry very quickly and I find that helpful. Pretty much any basic color that you can find in oil you can also find in the Winsor and Newton alkyd line which they call "Griffin." Here is a link for the Griffin colors at Blick: <https://www.dickblick.com/products/winsor-newton-griffin-alkyds/?fromSearch=%2Fsearch%2Fsearchword%3Dgriffin>.

Alkyd colors can be used with regular oils so you don't need a whole set in order to use them. All of the colors listed below can be found in both oil and alkyd.

- White (I use Winsor and Newton underpainting white)
- Yellow, Cadmium Yellow Light Hue
- Raw Sienna
- Cadmium Orange Hue
- Burnt Sienna
- Red, Cadmium Red Medium
- Alizarin Crimson
- Ultramarine Blue
- Payne's Grey

Painting Surfaces:

- For shorter paintings I like a very dry surface like paper or a canvas or board primed with a chalk based gesso, not acrylic gesso. I find it VERY difficult to paint on acrylic primed panels or boards as the paint slips and slides all over the surface. An easy, and relatively cheap alternative to acrylic primed panels is Arches Oil Paper. This is paper that you can paint directly on without any priming or treatment. You can also prime a normal piece of heavier paper or mat-board with a light coat of shellac or PVA size.
- For our longer paintings I recommend a stretched linen/canvas or a linen/canvas adhered to board.

Other, Suggested:

- Palette: wood, glass or paper
- Palette knife for mixing
- Round bristle brushes, sizes 4 - 12
- Palette cup
- Turpenoid (odorless)