

Course: IN 602 EM / Color Mixing for Oils and Acrylics Workshop

Instructor: Frederic Kaplan

Days/Dates: 2 days, Saturday & Sunday, December 3 – December 4

Time: 9:00 a.m. – 5:00 p.m.

Location: Room 1010, 10th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

MATERIALS

- 4-5 small painting surfaces (8" X 10", 9" X 12" or 11" X 14" suggested)
- Palette or palette pad
- Palette knife (metal, with offset handle)
- Soft paper towels or lint-free rags
- Assorted soft haired and stiff bristle brushes in various sizes and shapes (NOTE: natural hairs are recommended for oil painters, synthetic for acrylic artists)
- Items for oil painters:
 - Oil painting medium or oil
 - Odorless paint thinner
 - Palette cup (double)
- Items for acrylic painters:
 - Large plastic container for water, such as quart cottage cheese
 - Acrylic painting medium (pourable type suggested)

The following is a suggested minimal palette.

Titanium White, Yellow Ochre, Burnt Sienna, Ivory Black, Cadmium Red (medium), Alizarin or Quinacridone Crimson, Cadmium Yellow (medium shade) or Hansa Yellow (medium or deep), Lemon Yellow, Ultramarine Blue, Phthalocyanine Blue

Experienced students may have other or additional colors they prefer to use.