

Course: PT 604PL / Watercolor: The Color-Focused Still Life (In-Person)

Instructor: Keith Leitner

Days/Dates: 6 weeks, Thursdays, July 11 – August 15 (no class July 4)

Time: 6:00 p.m. – 9:00 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building, 128 N. Broad Street, Philadelphia, PA 19102

You may have materials comparable to the ones on the list that you use.

For Watercolor:

- B, F or H pencil
- Pencil Sharpener
- Kneaded Eraser

- 5-10 Sheets of watercolor paper. 140 lb. cold press Arches Aquarelle is readily available. It will be more affordable to purchase large sheets and cut them down to a size you feel comfortable working with. Alternately, you may purchase a pad.

- Brushes: If you have brushes already, bring them. If not, bring # 3, 4, 6 rounds, a small flat and a 1" flat. Please make sure you purchase *watercolor* brushes.

- A clean rag or paper towel roll.
- One or two palettes with room for mixing.
- Two water containers with lids.

- Watercolors: If you have watercolors, bring what you have. Below is a suggested basic color selection. If you find a color or colors, you want to try, please do. Buy tubes rather than pans. There is a large variety of brands. Windsor Newton, Daniel Smith and M. Graham & Co. are readily available. Cadmium Yellow
 - Lemon Yellow
 - Cadmium Red
 - Quinacridone Red
 - Ultramarine Blue
 - Cerulean Blue
 - Yellow Ochre
 - Raw Umber
 - Titanium or Chinese White
 - *Hues not suggested.*