

Course: Animals in Watercolor (Online)

Instructor: Michelle Oosterbaan

Days/Dates: 6 weeks, Thursdays, April 3 – May 8

Time: 6:00 p.m. – 8:00 p.m.

WATERCOLOR Painting. That means soft brushes not oil/acrylic brushes or paints. Your paints should be from tubes and your basic colors are listed below. If you use quality materials you get greater results. I like tubes rather than blocks. Supplies may be purchased at a discount at www.blick.com, jerrysartarama.com, www.cheapjoes.com. Please purchase a set with the basic colors included in it.

PAINTS

Tubes come in sets. Brands from Winsor Newton are a great start, generic brands like Artist Loft from Michaels are awful and bring on muddy colors, do not buy that brand from Michaels, but they do sell Cotman and Winsor Newton. You will need a Palette with paint compartments and a lid to save the paints from week to week or day to day, that is important as you begin to work frequently on assignments.

Paint Tubes Sets include, but are not limited to:

YELLOWS

cadmium yellow* - warm
Lemon yellow * - cool
yellow ochre* - earth

REDS

Cadmium Red * -warm
Alizarin Crimson * - cool
Magenta or Permanent Rose

BROWNS

burnt sienna* - earth
burnt umber* - earth

GREENS

sap green - cool
viridian green* - cool

BLUES

Prussian blue* - cool/warm
French Ultramarine blue* - cool
Cobalt blue or Cerulean - cool
Violet - cool/warm
Payne's gray* - neutral

PALETTE

Plastic, or enamel steel tray or ceramic plates or a premade plastic tray paint compartments and a lid (optional) to

save the paints from week to week or day to day, that is important as you begin

to work frequently on assignments. A plastic lid for a glass lasagna pan works well too! or tupperware to hold a disposable paper palette.

PAPER

Arches Cold pressed blocked paper, 140LB. which is slightly textured, and

already stretched in a block is the way to go. You may wish to purchase a couple of pieces of Arches paper at

140 lb. and cut them for class, or a less expensive pad by Canson, Strathmore

9x12 Sketchbook or paper for sketching painting pre painting

A small Watercolor sketchbook 3" x 5" or 5" x 7" is wonderful for practicing or making it a color recipe reference book.

BASIC SUPPLIES

Water Bottle Sprayer

Ear syringe - cvs

2 CLEAR Plastic containers for water the large soup containers

Paper Towels or soft rags

HB, and 2B - Pencil/ sharpener

kneaded eraser

BRUSHES

A set is ideal with a variety of shapes and sizes (NOT LONG HANDLES. Make

sure they are specifically for watercolor and are soft synthetic. 6 Brushes

1. large Flat for layering

2. One- 8 or 9 inch round or even bigger-

3. One small round for details

4. One- 12 or 14 inch round for larger strokes

5. One angled brush

6. One Mop Brush or Calligraphy Brush

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).