

Course: SC 705E_ON / **INTRODUCTION TO RELIEF SCULPTURE: DRAPERY STUDY**

Instructor: Morgan Dummitt

Days/Dates: 5 weeks, Session 1, June 1 – July 5

Time: Variable

-Minimum 6 lbs oil-based clay. I recommend chavant prima plastilina, available from Dick Blick. Oil based clay is preferred over water-based clay because it does not create dust or any sort of mess in the home studio.

<https://www.dickblick.com/products/chavant-prima-plastilina-clay/>

-wooden modeling tools.

<https://www.dickblick.com/items/30304-1069/>

-set of modeling rakes

<https://www.dickblick.com/products/wire-end-clay-tool-set/>

-neutral colored natural-fiber bedsheet or large cotton painters rags

-elmer's wood or white glue

-foam core sheet (about 14 x18, at least 3/16" thick") You can buy a large sheet and easily cut it to size for several projects.

-Support board for relief studies. This can be plywood, melamine, particle board, luan, OSB etc. Mostly cheaply obtained in 2 x 2' pieces at Lowes.

<https://www.lowes.com/pd/1-4-in-Common-Pine-Sanded-Plywood-Application-as-2-x-2/1000068959>

-1"nails, pushpins, straight pins, or similar

-Advanced students wishing to create draped figures will require armature materials and additional clay. This will be discussed in our first lecture.

Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to Canvas and find all of the information you need about your class.

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique.

You will receive an invitation to join *Canvas* a few days before the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask that you please take

advantage of the *Canvas and Zoom* tutorials before the course begins. Basic training sessions for Canvas and Zoom will be made available at the start of the course as well.

Please contact the CE Programs staff with any questions at continuinged@pafa.edu.