

**Course:** PR 602E / Lithography (In-Person)

**Instructor:** Ronald Wyffels

**Days/Dates:** 10 weeks, Wednesdays, June 5 – August 7 (no class June 19) (*\*This course has been delayed by one week, now scheduled to start on June 5. Options for an extension to August 14, or an alternate make up date, for the missed session will be discussed during the first class.*)

**Time:** 6:00 – 9:00 p.m.

**Location:** Print Shop, Room 660, 6th Floor / Samuel M.V. Hamilton Building  
128 N. Broad Street, Philadelphia, PA 19102

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The first day of class will include viewing original lithographs and a demonstration and discussion of materials.

- Korn's Litho Pencils, Nos. 1, 2, 3, 4, and 5
- Korn's Litho Crayons, Nos. 00, 0, 1, 2, 3, 4, and 5
  - \* "Stones" Litho crayons may be substituted for Korn's drawing materials
- Korn's Liquid Tusche, 2 oz. bottle (or use homemade tusche the Ron provides)
- Korn's Lithographic Rubbing Ink (soft, medium, or hard)
- Assortment of 3 inexpensive watercolor brushes
- Small Japanese brush (bamboo shaft)
- 1" wide roll masking tape
- Straight pen (for Tusche Drawing) plus nibs
- 2 fine-pore sponges (available in Blick Store)
- Pad of newsprint paper 18" x 24"
- 1" flexible blade putty knife
- An assortment of printmaking or rag papers. Arches Cover white and buff and Rives BFK are recommended brands.
- Apron or lab coat

*All materials including printmaking paper are available at the Center City Blick Art Materials store.*

**Print Shop Access for CE Students**

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.