

**Course:** Watercolor and Beyond (In-Person)

**Instructor:** Jill A. Rupinski

**Days/Dates:** 10 weeks, Tuesdays, January 21 – April 1 (NO CLASS March 4)

**Time:** 6:00 p.m. – 9:00 p.m.

**Location:** Room 610, 6<sup>th</sup> Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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**Required Materials:** All materials will be discussed and demonstrated in class throughout the semester starting with the first day. If you have any questions about materials, please email [rupinski@pobox.pafa.edu](mailto:rupinski@pobox.pafa.edu).

Watercolor Paper Facts:

90lb needs to be stretched, prone to buckling, best for quick studies, inexpensive.

140lb most useful, versatile, economical.

300lb durable, resilient, expensive

Cold Pressed is rougher, allows color to pool for visual texture

Hot Pressed is smoother, allows for even surface tension

Additional supports and treatments will be discussed, such as UPO, Mylar, wood, toned paper, acrylic surfaces

**WATERCOLOR PADS and PAPER:** Recommendations....

Arches Watercolor Pad, 12 Sheets, Hot Press, 10" x 14", 140 lbs. <http://www.dickblick.com/items/10183-3010/>

Inexpensive 140lb. pad –There are pads of various quality and price, 9x12 through 11x15 is a good size.

Fabiano Fat Pad

Canson XL

Strathmore

It would be nice if you had some rough and some smooth. One or two full sheets. These could be used as a full sheet of cut to a desired size.

Blick Premier Hot and Cold Pressed 22x30

Arches 22x30

**Paints:** Have a set of Watercolors or Gouache. One tube of Chinese White or White Gouache. I recommend professional quality, not student grade or sets marked for beginners. The best brands are:

*Winsor and Newton (not Cottman)*

*Holbein Artists grade*

*M. Graham*

*Sennelier*

*Rembrandt Artists Quality (not VanGogh)*

The below list is a minimum that only requires primaries and earth pigments. Bring what you have and we can discuss additional pigments.

Cadmium Red Light or Medium

Quinacridone Red or Opera Rose or Alizarine Crimson

Cadmium Yellow or Hansa Yellow Light or Lemon

Cadmium Yellow or Hansa Yellow Deep (Optional)

Ultramarine Blue

Cerulean Blue

Burnt Sienna

Yellow Ochre

Red Ochre

Black

**Watercolor palette:** Best to have a palette with divided paint wells. Other options are porcelain butcher tray, or flat plastic dishes, clean re-purposed food container. Palette must be clean and free of oil paint residue.

**Watercolor Brushes:** Suggested...

- one small, pointed round sized, #4, 5, or #6
- one #10 or #12 round
- one "Mop" Brush
- one Flat Brush 1"
- one Angled Flat, ½", or 1"

**Rags or paper towels:** Suggested...

High quality paper towels, shop towels, or white cotton rags cut to 6" - 8" squares.

### **ADDITIONAL ITEMS**

- #2 Pencil
- White eraser
- Pencil Sharpener
- Watercolor palette with individual wells.
- A board to mount your paper on
- Masking tape

### **Auxiliary Materials:**

- At least two clean plastic containers for water. Disposable food containers are perfect.
- Two or Three small plastic cups. To be used for distributed dry and wet materials.
- Sponge
- Spray bottle
- 12 or 18" ruler
- Right Angle Triangle
- Tracing Paper
- Drawing Board, Foam Board or Masonite board to support paper
- Clips
- Masking Tape
- one inch Chip Brush for acrylic ground application

**Materials** for projects later in the semester, to be discussed. Do not buy anything on this list yet.

**Check to see if you already have any of these materials:**

- Watercolor Panels
- Synthetic Surfaces
- Mixed Media and Oil Painting Surfaces
- Tinted paper for water media. (Bockingford, Stonehenge, Rembrandt)
- Gum Arabic
- Watercolor soluble pencils
- Ink
- Ink pens and markers
- Acrylic Gesso (4oz) or White Acrylic Paint
- at least one tube of any earth color acrylic, such as Burnt Sienna or Yellow Ochre or one tube of a prismatic color and Black, such as Cadmium Red, or Yellow