

**Course:** PT 601RC\_ON / Composition in Repetition (Online)

**Instructor:** Susan Sullivan

**Days/Dates:** 6 weeks, Thursdays, March 16 – April 20

**Time:** 6 p.m. – 8 p.m.

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Materials:

#### Photographs and Sketches

- A selection of your own photographs of your work, of things you are interested in painting. If possible, print out your photographs on 8 1/2 x 11 in. copy paper.
- Things that have patterns paper, fabric
- a collection of small things in your home that may invoke a memory

#### Painting Materials

- Easel, Drawing Table or a Wall to work on.
- 3: 12 X 12 square canvas or similar size, board or prepared paper
- Sketchbook: medium size, smooth paper
- Oil or Acrylic paint what you use the most. The colors are suggestions try to have a warm and cool of each color
- Blue: Ultramarine, Cobalt, Phthalo, Cerulean
- Red: Cadmium, Alizarin, Vermilion, Scarlet
- Yellow: Lemon, Cadmium Pale, Cadmium Medium, Hansa
- White: Flake, Zinc or Titanium
- Earth Tone: Van Dyke Brown, Raw Sienna, Venetian Red
- Paynes Grey

#### Mediums

- Acrylic mat or gloss medium
- stand oil and gamsol or turpenoid
- Brushes: Round and Flat, small, medium & large
- Container or Jars for 2 small mediums and 1 larger jar cleaning brushes
- Baby wipes (they work great for cleaning your brush and pallet)
- Paper Towels