

Course: Letterpress Printmaking (In-Person)

Instructor: Rosae Reeder

Days/Dates: 6 weeks, Tuesdays, July 8 – August 12

Time: 6:00 a.m. – 9:00 p.m.

Location: Room 660, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Materials:

Most Materials needed will be supplied in class such as printing ink, type, and all things needed to print with the exception of:

Assorted Printmaking papers - I would suggest getting a variety of papers to be cut down to print with. Try some with different weights as well such as Arches, Reeves, Stonehenge. A few sheets of Japanese paper are optional. Canson paper will work if it is lightly textured. Hot pressed papers work best. (smooth) Largest size should be at least 16x20. Paper usually comes larger than this so it can be torn down for printing. I do not recommend purchasing paper in a pad.

Notebook for recording instructions, ideas, type and printing notes.

Mechanical Pencil

Newsprint paper pad - about 16x20 or if larger, it can be cut down. Newsprint will be used for EVERY print so this is an important material for everyone to have. Prints can be transported in newsprint as well.

Folio for prints (optional as Newsprint paper can be used) - this could be whatever you like, but you should have something to carry your prints and paper in.

Blue or masking tape if needed.

Apron or old shirt for printing

Materials for Pressure prints - Card stock and miscellaneous materials such as tape, glue, fabric, thread, yarn, etc. to make the matrix for the pressure prints. Matt Medium is needed as well to seal the matrix plate. Materials will be discussed beforehand.