

Course: Botanical Drawing and Painting Intensive

Instructor: Linda Gist

Days/Dates: Monday - Friday, June 22 – June 26

Time: 9:00 a.m. – 4:00 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

- Sketchbook or loose sketch paper, 11"x14" or larger
- Drawing pencils, various (at least one 3B or darker and one 2H or 3H)
- Kneaded eraser
- Pencil sharpener
- Board for supporting paper
- Masking tape
- Tracing paper
- Watercolor paper; one 22" x 30" sheet of cold pressed and one 22" x 30" sheet of hot pressed
 - *Note: Good quality watercolor paper in single sheets or blocks is fine, but watercolor tablets are rarely satisfactory; they have much too much sizing (starch) on their surfaces.*
- Watercolor brushes; at least two...one size 2 or 3 and one size 6 or larger
- Two containers for water
- Palette
- One or two rags
- Watercolors in tubes or pans

For first time students (optional for returning students):

- Canson Mi-Teintes colored paper in a mid-toned gray or tan
- Prismacolor pencils- one black, one white

A *suggested* palette of tube colors: You may certainly work with the paints you now have.

- Nickel Titanate Yellow (PY 53) (Daniel Smith)
- Hansa Yellow Medium (PY 97) (Daniel Smith)
- Hansa Yellow Deep (PY 65) (Daniel Smith)
- Scarlet Lake (PR 188) (Winsor & Newton)
- Quinacridone Pink (PV 42) (Daniel Smith)
- Quinacridone Violet (PV 19) (M. Graham)
- Dioxazine Purple (PV 37) (M. Graham)
- French Ultramarine (PB 29) (Daniel Smith)
- Marine Blue (PB 16) (Holbein)
 - *Note: The letters and numbers in parenthesis are pigment numbers. They appear on paint tubes and ensure that you are buying that pigment, even if the manufacturer uses a different name for the color. The manufacturers' names shown are the ones that I prefer but the paints are available from several manufacturers. All are available in brick-and-mortar art supply stores as well as online.*
 - *Note 2: A small free-standing (not clip-on) lamp is very helpful in lighting your subject.*