

Course: Plein Air Landscape at Boathouse Row (Outdoor)

Instructor: Joe Sweeney

Days/Dates: Monday – Friday, September 21 – September 25 (**No class on Tuesday, September 22**)

Time: 10:00 a.m. – 2:00 p.m.

Location: Bachelors Barge Club (6 Boathouse Row, Philadelphia, PA 19130)

This list has been compiled over years of landscape painting. It is given as a framework for what to bring. You do not need everything on this list. Your list may vary. And a note about Sap Green: This color should be called Pennsylvania Green. If you are painting in Pennsylvania, and if you have no other color, you should have a tube of Sap Green (Grass, Trees, shrubs, are based in this green, not Pthalo green).

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For Oil Painting

One small set (at least 12) of oil colors, or water-mixable oils (these take a very long time to dry), or acrylics.

One tube of Galkyd or bottle of Liquin for Oil

One tube of titanium white

Other colors to add, if you like:

- Large tube of titanium white.
- Alizarin Crimson
- Cadmium Yellow Hue
- Cadmium Red Hue
- Cadmium Orange Hue
- Dioxazine Purple
- Ultramarine Blue
- Phthalo Green
- Phthalo Blue
- Payne's Gray
- Lamp Black
- Burnt Sienna
- Burnt Umber
- Raw Sienna
- Raw Umber
- Yellow Ochre
- Naples Yellow
- Sap Green

Brushes

- White bristle Brushes or White Nylon Flats 1 inch, 1/2 inch, 1/4 inch ... and small 00 size brushes (at least 8 total) and any other random brushes you think you will need or like.
- Rags, paper towels, handy wipes, baby wipes. Good for cleaning hands, pallet knife, etc.
- Palette knife
- 1 white charcoal pencil, General's #558 is a good choice.
- 3 to 4 surfaces – 8 x 10, 9 x 12 or 11 x 14 inches, prepared with two thin coats of gesso primed with a toned or gray surface – this will be demonstrated if needed. If your canvas is pre-primed white, half your work is done one coat of gray paint is all that is needed.
- Disposable palette or roll of butcher's paper or freezer paper (at grocery store)
- For the environment: A trash bag. You will need to carry out what you carry in.

Open acrylics

These are slower drying acrylics and are quite useful for plein air painting and traveling overseas because there is no turpentine involved in bringing it through the airport and clean up with water is much easier. They are not as rich and creamy as oil paint but a very good second. The color choices are the same.

Other Supplies

- Any type of lightweight easel for working in the field. A French folding easel is best, but not mandatory. The *Julian* French easel seems to work best. Check Ebay first.
- Think about bringing *small* amounts of water, food, sunscreen, insect repellent
- Consider working outside the way you would hiking, fishing, or camping. Travel light but travel right!
- One last thing. You will need to have some way of carrying your wet paintings home without getting the paint all over your car. One way is to build a slotted box and drop the paintings in there. Or a large rubbermaid storage container. Or pizza boxes. Usually available from the local pizza shop for a small fee