

Course: DR 619EP / Drawing from Nature in Color and Tone (In-Person)

Instructor: Michelle Oosterbaan

Days/Dates: 10 weeks, Fridays, February 24 – April 27

Time: Saturdays, 10:00 a.m. – 1:00 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Required Supplies

Start the term with these supplies:

- Prismacolor colored pencil set, assorted colors, set of 12
- Sample hues of Faber-Castell Color Very Thin Pencils (2 yellows, 2 reds, 2 blues are recommended, but feel free to experiment)
 - cadmium yellow
 - yellow orchid
 - cadmium red
 - naphthol crimson
 - cerulean blue
 - ultramarine blue
- 4 H, 2H, 2B, 4B, 6B or Ebony Brand pencils
- Strathmore 400 or other brand of Smooth White drawing paper pad, 11x14 in. to 14x17 in. or similar look at tone of paper if its yellow or white
- Kneaded eraser
- White plastic eraser
- Exacto Knife
- Scissors
- 150 - 200 grit Sandpaper Sheet
- Drawing Board
- Light and Table or Easel
- Ruler
- Small sketchpad (5 x 8)
- Sharpener
- Photo Collection to choose subjects in black and white and color print outs
- Table for Still-life Collection of colorful textures variety of objects / food stuffs

Midway through the term students will need these supplies:

- Faber-Castell Albrecht Durer Watercolor Pencil Sets (15 To 30)
- Papers:
- Your color range will expand with experimentation with different surfaces besides your standard drawing pad to be cut down from 22" x 30" Warm Yellow Cream or Black both:
- (1) Arches 88 a smooth printmaking paper or (1) Mi-Tienes / Canson Paper Pastel Paper Pad (mixed hues)
- Cotton Rags or cut up t shirts,
- Masking Tape
- 2 Office Clips / Silver Bulldog Clips to keep paper still
- SUPPLY BOX (shoe box, freezer bags (ziplock), Tray to hold pencils (cookie sleeves, enamel tray, rectangular take-away plastic container),
- PORTFOLIO / Flat Storage