

CONTINUING EDUCATION PROGRAMS MATERIALS LIST

Course: SC 610ER / Invention & Figuration: Drawing & Sculpture

Instructor: Steve Nocella

Days/Dates: 6 weeks, Saturdays, March 18 – April 22

Time: 12:30 p.m. – 3:30 p.m.

Location: Room 720, 7th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (Use Student Entrance on Lenfest Plaza / Cherry Street)

MATERIALS LIST

For the first day of class bring the following. Additional materials will be discussed throughout the course.

18" x 24" newsprint drawing pad

Vine charcoal

10- 25 lbs. of water-based clay

Large drawing board with clip (optional)

Sculpture Shop Access for CE Students

- Access to the Sculpture Shop for any CE student enrolled in a sculpture course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using. CE students should feel free to ask the shop manager or shop assistants technical questions about proper use of tools or equipment.
- Matriculating students will take precedence over CE students when there is any over lapping need for equipment.