

**Course:** DR 605EM / Dynamic Figure Drawing

**Instructor:** Robert Osti

**Days/Dates:** 12 weeks, Mondays, September 17 – December 10

**Time:** 9:00 a.m. – 12:00 p.m.

**Location:** Room 461, 4th Floor / Samuel M.V. Hamilton Building  
128 N. Broad Street, Philadelphia, PA 19102

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Drawing paper: a pad of Strathmore Drawing, series 400, 12" by 18" or 11" by 14" or Strathmore Bristol vellum surface series 300, 11" by 14"; Strathmore charcoal paper toned, 12" by 18". You can also use or experiment with any other brand and type of paper you like or have: Canson, Fabriano, etc. or buy paper by the sheet.

- Compressed Charcoal in sticks and pencils. Generals is a good and cheap brand.
- White chalk in pencils or sticks, Generals again makes a very good and cheap chalk pencil.
- Vine charcoal in square sticks, preferably Nitram in soft and medium gradation (B and HB).
- Graphite pencils in HB-2B-4B gradations will suffice.
- Blending stump, erasers (mars plastic, kneaded eraser, Chamois, General's Factis mechanical eraser or Tombow Mono Zero mechanical eraser).
- Red, black and white Conte crayon pastel or colored pencils. The red should be an earth red such as Venetian red or Indian red.
- And finally, sharpening tools and sandpaper.