

Course: Screenprinting and Beyond (In-Person)

Instructor: Tony Rosati

Days/Dates: 12 weeks, Thursdays, November 19 – December 12

Time: 9:00 a.m. – 12:00 p.m.

Location: Print Shop, Room 660, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Materials List:

- Sketches, drawings, photos, ideas for prints
- 1-3 silk screens up to 23" x 31" (either 195 mesh for printing on paper or 110 mesh for printing on fabric)
- masking tape
- clear packing tape
- acetate 20" x 30"
- paper or t-shirts to print on

Optional:

- micron black pens 005-08
- enamel or water based paint pens
- china marker or litho crayons
- india ink
- tracing paper or mylar

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Print Shop Access for CE Students

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.