Pennsylvania Academy of the Fine Arts



CONTINUING EDUCATION PROGRAMS MATERIALS LIST

Course: Collage & Assemblage 1 Instructor: Steve Nocella Days/Dates: 6 weeks, Saturday, January 23 - February 27th Time: 10:00 a.m. - 12:00 p.m.

COLLAGE AND ASSEMBLAGE MATERIALS

- Scissors and/or utility knife
- An adhesive (preferably Neutral PH for archival reasons) such as:
 - o acrylic matte medium
 - Craft glue Mod Podge, Tacky Glue
 - Photo mount spray adhesive
 - PVA glue (neutral PH brands include; Gambling, Tran Archival, Books By Hand, Lineco)
- A collection of scraps, objects, photos -- anything that you find interesting, intriguing, compelling, or respond to for any reason, and that can be attached to a piece of paper, cardboard, or canvas.
- Paper, cardboard or canvas to glue collage parts and elements to. These can be any size. Your choice
 may depend on how large or small you like to work, or how you want the size of your collage parts to
 relate to the size of your backing. 8" x 12" to 18" x 24" would be fine.

PLEASE NOTE:

The above list is more than adequate, but we are by no means limited to it. An important intention of the class is to expand and broaden our definitions of collage and assemblage, and we will therefore be looking for new and different materials to use and methods for adhering and attaching them.

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder*. We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of <u>Zoom Technical Requirements</u> for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's <u>Canvas FAQs</u>.

Please contact us the any questions at <u>continuinged@pafa.edu</u>. For more information and links, please see CE's <u>Registration Information</u> (<u>https://www.pafa.org/school/academics/continuing-education/registration-information</u>).