

Course: Color Woodcut Printmaking (In-Person)

Instructor: Rebecca Gilbert

Days/Dates: 10 weeks, Wednesdays, 9/24 - 12/3/2025

Time: 6:00 p.m. – 9:00 p.m.

Location: Room 660, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Tools

I will have some carving tool sets available for use during class, so it's not imperative that everyone purchases their own tools. If you would like to purchase your own tools, I recommend Powergrip brand tool sets or Flexcut tool sets. I will bring examples of both sets of tools to the first class, so you can try them out and decide which you think will work better for you.

Wood

I very strongly recommend using shina plywood in this class. I'll have a limited amount of shina available for purchase in two different sizes: 9" x 12" and 12" x 18". Alternatively, you can order shina plywood from McClain's Printmaking supply. Note it will be shipping from Oregon, so sometimes takes a little while. I will discuss other wood options on the first day of class.

All students should bring:

One pad or roll of tracing paper

One pad of newsprint (This needs to be larger than your wood block.)

Roll of masking tape or artist's tape

Rubber gloves or nitrile gloves to wear when using solvents

Rags

Apron

Pencil

An idea!

I will show numerous examples on the first day of class in order to help get your creative juices flowing, and to give you an idea what can be achieved.

Oil-based ink and solvents are included in your studio fee, and will be supplied by PAFA.