

Course: DR 607PA_ON / The PAFA Atelier

Instructor: Peter Van Dyck

Days/Dates: 12 weeks, Friday September 18 – December 11

Time: 10:00 a.m. - 12:00 p.m.

Please utilize whatever materials you are used to working with and would like to use. The following is a list of my suggestions for those who do not have painting and drawing materials or would like to try something new.

For Drawing

- Paper: I recommend Canson Mi-teintes, light gray in individual sheets 19" x 25"
- Clips and/or tape
- Drawing board 18" x 24" Bound White Drawing Pad
- 2 Sheets 36"x24" of Mylar. Blick reference number 55521-1003
- Kneaded eraser
- Pencils, HB
- Ruler 18"

For Painting

- Palette: wood, glass or paper will do
- Palette knife for mixing
- Round bristle brushes, sizes 4 - 12
- Palette cup
- Turpenoid
- Painting support: canvas or board, size of your choice
- Oil colors
 - Cremnitz white
 - Cadmium Yellow
 - Cadmium Red
 - Ultramarine Blue

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice.

You will receive instructions for accessing *Zoom* videoconferencing sessions. ***Please be sure to check your email junk/spam folder.*** We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for *Zoom* will be made available at the start of the course as well.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class.

Please contact us the any questions at continuinged@pafa.edu.