

**Course:** DR 605EL\_ON / Line Drawing: The Landscape

**Instructor:** Michelle Oosterbaan

**Days/Dates:** 6 weeks, Thursday, September 17 – October 22

**Time:** 6:00 – 8:00 p.m.

---

---

### RECOMMENDED SUPPLIES

White drafting eraser  
Kneaded Eraser  
Graphite drawing pencils: 6B, 4B, 2B, 4B, 2H, 4H  
Cotton rags / old cotton t shirt  
Drawing Board  
Easel or Tabletop  
Lamp  
Small blending brush 1" - 2" gesso chip brush  
Ruler  
Scissors  
Exacto or Utility Knife to sharpen pencils and cut paper  
small spiral bound sketchpad, 5" x 7" or larger

### PAPER

Strathmore 400 or similar white pad  
Small Smooth Bristol Paper Pad  
Mi-Tienes Pastel Paper sample pad or sheets including black, gray, beige, pastels etc

### OPTIONAL PAPER but recommended one professional paper:

Arches 88  
Arches Cover Buff (warm)  
Stonehenge

### DRAWING TOOLS

Graphite pencils – 4H, 2H, HB, 2B, 4B & 1 Ebony Pencil  
1 Charcoal Pencil, scroll paper type, soft weight  
White Pastel / Pencil / or white conte crayon soft or medium  
Color Pencil: Chose either or both: brand Faber-castell Color Pencil or Prismacolor Color Pencil

Faber-castell Verithin Color Pencil Set (12) or buy a few singles to try  
Singles: Begin with at least 2 yellows, 2 reds, 2 blues, black and white and browns,  
one green, one violet

Prismacolor Color Pencils set of 12

Bamboo Pen  
Bamboo Brushes  
India Ink  
Faber-Castell PITT Artist Pen - India Ink - Black - Set of 4 (S, F, M, B)  
(or similar felt tip pen set Sakura Micron is a similar brand)  
Pima MB Professional Brush Pens ( 3 of Bold, Medium Fine)

### OTHER

small white acrylic tube (golden, liquetex, winsor & newton)  
kneaded erasers

1 medium Mars Stadtler eraser  
1 handheld metal pencil sharpener  
cotton cloth /or/ sock /or/ chaomis  
1" blue nonstick painter's tape or 1/2" white drafting tape

#### OPTIONAL

2 bulldog clips  
100 grit sandpaper  
Spray Fixative  
Newsprint

#### *Examples of Artist Sketchbooks*

<http://www.gis.net/~scatt/sketchbook/links.html>

Visit this link to view other artists from art history sketchbook examples

#### **Zoom with Canvas**

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice.

You will receive instructions for accessing *Zoom* videoconferencing sessions. ***Please be sure to check your email junk/spam folder.*** We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for *Zoom* will be made available at the start of the course as well.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class.

Please contact us the any questions at [continuinged@pafa.edu](mailto:continuinged@pafa.edu).