Pennsylvania Academy of the Fine Arts PAFA

CONTINUING EDUCATION PROGRAMS
MATERIALS LIST

Course: The Personal Language of Color Through Painting
Instructor: Kate Moran
Days/Dates: 6wks, Wednesdays, November 4 – December 9
Time: 9:00 a.m. – 12:00 p.m.
Location: Room 515 / Samuel M.V. Hamilton Building
128 N. Broad Street, Philadelphia, PA 19102 ***(Use Student Entrance on Lenfest Plaza / Cherry Street)***

MATERIALS:

Day 1 Materials:

- Titanium white and if you like zinc white then include it.
- One black of your choice and all of the other water based paint/colors you have in your collection. (Within reason)
- Scotch tape
- Ruler 12”
- Scissors
- More than one water container
- Paper towels
- Utility knife
- Glue, fast drying if possible. Elmers glue is fine
- Disposable palettes
- Any kind of water color paper that you like to work on cut into approximately 20 (2”x 5”) pieces. You don’t have to measure them exactly and I don’t care if they are perfect rectangles. Bring extra paper to class.
- One ringed notebook or sketchbook. It must be bound with rings not glued to a spine. This will be your color journal.
- A hard surface to cut on such as a smooth piece of plywood 12”x 12” is fine.

General Materials:

- Gouache, watercolor and acrylic paint - Bring the colors of your preference, including primary (red, blue, yellow) and secondary (purple, green, orange) colors, and white
- Various kinds of paper, including watercolor paper - Purchase single sheets of good quality paper (such as Arches 140 lb.) from Blick or another art supplier. We will be working small so one sheet can be cut

into several pieces. Good quality paper makes a huge difference in how the paint responds to the paper.

- Watercolor and acrylic paint brushes - various sizes
- Watercolor mixing palette and optional paper palette for acrylic
- Cups for water and paper towels
- Foamcore or masonite board and white artist tape for adhering paper
- Pushpins for hanging work