

Course: PT 605PF / Figure Painting: Developing Form and Finish (In-Person)

Instructor: David Wilson

Days/Dates: 6 weeks, Saturdays, October 28 – December 9 ***NO CLASS 11/25** for Thanksgiving Break

Time: 10:00 a.m. – 1:00 p.m.

Location: Studio 4, Cast Hall / Historic Landmark Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

**Entrance may change subject to COVID safety measures.*

Suggested Materials: *Below is a list of basic oil painting materials. Please feel free to add any additional colors or tools to this list that you prefer. Students are welcome to work in any media, demonstrations will be in oils and charcoal. This course is open to anyone interested in working from the figure.*

Oil Colors:

Titanium White (*larger tube*)

Yellow Ochre

Cadmium Yellow Light

Cadmium Red Light

Burnt Sienna

Dioxazine Purple

Ultramarine Blue

Viridian Green

Raw Umber

Ivory Black

Optional extras:

Cadmium Green Light

Alizarin Crimson

Brushes: 3-4 larger brushes, bristle or nylon (*assorted filberts or flats, sizes 2 - 10*)
. 2 or 3 small rounds, synthetic nylon (*sizes 1 - 3*)

Solvent: Odorless Mineral Spirits (*Turpenoid or Gamsol*) with a small cup

Linseed Oil: 1 small bottle

Palette: Wood or paper (*approx. 11x14" - 12x16"*)

One small palette knife

Canvas: Approximately 5-6 surfaces for painting (*sizes 8x10" - 16x20"*)

Paper Towels