

**Course:** The American Watercolor Tradition

**Instructor:** Richard Estell

**Days/Dates:** 6 wks, Mondays, 3/9/2026 - 4/13/2026

**Time:** 12:30 – 3:30 p.m.

**Location:** Room 610, 6<sup>th</sup> Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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## **MATERIALS:**

Please supplement this list with any other materials that you have.

- Set of beginner level tube watercolors (small or large size tubes)
- Round brushes, various sizes. Brushes should be soft and absorbent. Purchase a range of brushes from large size (12-14) down to medium and small sizes. Try to have at least 1 large, 1 medium and 1 small size – brushes should be mixed sable or synthetic sable or ox hair or other appropriate for watercolor. Also bring in any other favorite brushes you have.
- Two or three large empty cans, plus some sort of watercolor mixing palette
- Good quality paper! This is the most important material! Purchase a half dozen (6) sheets or a block of 140 lb. cold press watercolor paper. Good brands include Fabriano and Arches. Good sizes for blocks would be 8 x 10", 11 x 14", etc. – just not too big. Large sheets can be cut into quarters before class. One large sheet (divided) should be sufficient.
- Drawing board
- 1 roll masking tape (1" or more in width is good)
- Paper towels or clean, soft cotton rags
- Several soft (B) graphite pencils