

**Course:** Figure Painting: The Extended Pose

**Instructor:** David Wilson

**Days/Dates:** 6wks, Saturdays, July 11 – August 15

**Time:** 10:00 a.m. – 1:00 p.m.

**Location:** Room 461, 4<sup>th</sup> Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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**Suggested Materials:** *Below is a list of basic oil painting materials. Please feel free to add any additional colors or tools to this list that you prefer. Students are welcome to work in any PAFA-approved mediums, demonstrations will be in oils and charcoal. This course is open to anyone interested in working from the figure.*

Oil Colors:

- Titanium White (*larger tube*)
- Yellow Ochre
- Cadmium Yellow Light
- Cadmium Red Light
- Burnt Sienna
- Dioxazine Purple
- Ultramarine Blue
- Viridian Green
- Raw Umber
- Ivory Black

*Optional extras:*

- Cadmium Green Light
- Alizarin Crimson

Brushes:

- 3 - 4 larger brushes, bristle or nylon (*assorted filberts or flats, sizes 2 - 10*)
- 2 or 3 small rounds, synthetic nylon (*sizes 1 - 3*)

Solvent: Odorless Mineral Spirits (*Turpenoid or Gamsol*) with a small cup

Linseed Oil: 1 small bottle

Palette: Wood or paper (*approx. 11x14 - 12x16 in.*)

One small palette knife

Surfaces:

- A small sketchbook for the first day
- 1 - 2 small surfaces for color/composition studies (8x10 - 9x12 in.)
- 1 large canvas for the full painting (18x24 - 36x48 in. or larger)

Paper Towels