

**Course:** American Watercolor Tradition (In-Person)

**Instructor:** Richard Estell

**Days/Dates:** 6 weeks, Mondays, March 10 – April 14

**Time:** 12:30 p.m. – 3:30 p.m.

**Location:** Room 610, 6<sup>th</sup> Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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## **Materials List**

Please supplement this list with any other materials that you have.

1. Set of beginner level tube watercolors (small or large size tubes)
2. Round brushes, various sizes. Brushes should be soft and absorbent. Purchase a range of brushes from large size (12-14) down to medium and small sizes. Try to have at least 1 large, 1 medium and 1 small size – brushes should be mixed sable or synthetic sable or ox hair or other appropriate for watercolor. Also bring in any other favorite brushes you have.
3. Two or three large empty cans, plus some sort of watercolor mixing palette.
4. Good quality paper! This is the most important material! Purchase a half dozen (6) sheets or a block of 140 lb. cold press watercolor paper. Good brands include Fabriano and Arches. Good sizes for blocks would be 8 x 10", 11 x 14", etc. – just not too big. Large sheets can be cut into quarters before class. One large sheet (divided) per class should be sufficient.
5. Drawing board. 1 roll masking tape (1" or more in width is good). Paper towels or clean, soft cotton rags. Several soft (B) graphite pencils.