

Course: IL 600ES_ON / Illustration: Picture Book Storyboard

Instructor: Kate Samworth

Days/Dates: 5 weeks, Session 2, Mondays, July 6 – August 3

Time: Live Zoom sessions will be held every Monday, 1 – 2:30 p.m.

- Pencils and eraser
- 11 x 14 inch sketchbook
- Ruler
- Water-based media of the students' choice (watercolor/gouache/ink), including colors red, yellow, blue, black, and white. *It is recommended that students bring any water-media materials that they already have and purchase supplies after watching the instructor's demonstrations if they wish to use different media.*
- Water-media brushes –a variety of filberts, flats, and rounds, from very small round brushes to one-inch flats and filberts, recommended
- Pad of watercolor paper *OR* wet-media Bristol paper (not all Bristol is appropriate for WET media – be sure to check at art store)
- Rags
- Water container
- Palette with wells for water-media
- Colored pencils or magic markers or Micron pens

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice.

You will receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for *Zoom* will be made available at the start of the course as well.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class.

Please contact us the any questions at continuinged@pafa.edu.

Kate Samworth (BFA '10) explores themes of environmental change, balancing a sense of wonder and possibility with an expression of mourning. Her passion for natural history illustration, dark fairy tales, and satire converge in her illustrations. Samworth has illustrated several books. Her first, Aviary Wonders Inc., won the Kirkus Prize for Young Readers. The exhibition includes work from published and ongoing projects, including the finely detailed scratchboard drawings for Why Fish Don't Exist, a work of non-fiction for adults by NPR journalist Lulu Miller, to be released this April by Simon & Schuster.