

Course: PT 601E3 / Comprehending Color for Oil Painters (In-Person)

Instructor: Roger Chavez

Days/Dates: 6 weeks, Mondays, November 7 – December 12

Time: 12:30 a.m. – 3:30 p.m.

Location: Room 1010, 10th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

MATERIALS LIST

- Palette: wood, glass or paper palette will do
- Palette knife for mixing (make sure you purchase a metal one like the design right below)



- Round or filberts bristle brushes, sizes 4 – 12 or bring what you already have.
- Glass containers for Turpenoid and oil medium (with lids that tightly fit)
- Turpenoid
- Stand oil or linseed oil
- Painting rag (100% cotton old T-shirt works well)
- Painting support: canvas or board, size of your choice

OIL COLORS

- Titanium White
- Cadmium Yellow Medium
- Lemon Yellow
- Cadmium Red Medium
- Raw Umber
- Ultramarine Blue
- Cerulean Blue
- Cobalt Blue
- Venetian red

PAINTING SUPPORTS

- Canvas, paper, or panel

- Please feel free to bring a size you are used to working with. Consider a 14 by 17 canvas or something comparable in size if you are uncertain.