

Course: Old Masters and Modern Geniuses: Drawing and Painting from the Artists Who Studied at PAFA

Instructor: Charles Muldowney

Days/Dates: 10 weeks, Tuesdays, February 27 – March 30

Time: 10:00 a.m. – 1:00 p.m.

Materials:

Oil Paints

Suggested - warm and cool primary colors and a white and black. Optional - earth colors.

(For example: Cool red - Alizarin Crimson or Permanent Rose, Cool Yellows - Lemon Yellow, Hansa Yellow
Light Cool Blues - Phthalo Blue, Cerulean Blue Warm Reds - Cadmium Red, Cadmium Scarlet, Warm Yellows
- Cadmium Yellow Deep, Indian Yellow, Warm Blues - Ultramarine Blue, Cobalt Blue. Titanium White, Earth
tones - VanDyke Brown, Burnt Umber, Raw Umber, Burnt Sienna, Raw Sienna. Instructor can recommend
brands if you have a preference - Winsor Newton, Gamblin, Utrecht, M. Graham, Williamsburg are reliable
paints.)

[Oil Painting] Brushes, Hogs hair, Sable Painting pallet, small cups for medium and solvent, rags.

Brush types - Filbert, Bright, Round with sizes of 12, 8, 6, 3

Pallet Knives - Flexible steel tip - large and small diamond shape and a multi-angled scraper. Holbein makes
good flexible pallet knives but they are expensive. Bob Ross makes an inexpensive multi-angled scraper.

Canvas/Wood panels -- Primed canvas panels - suggested range - 12"X16, 16 X 20", 18" X 24", 20"X 28" or
larger. Primed wood panels - suggested range - 8"X 10", 9"X 12", 11"X 14", 16" X 20".

Tinted Charcoal paper and drawing pad - 9" X 12" or larger