

Course: Observational Painting Toward Expression and Abstraction

Instructor: Al Gury

Days/Dates: 6 weeks, July 13 – August 17

Weekly Zoom Meeting Time: 4:30 – 5:30 p.m.

Materials List

We will discuss all materials in the first class meeting.

Basic classic palette for oil, acrylic or watercolor and pastel.

- Yellow Ochre
- Raw Umber
- Burnt Sienna
- Ivory Black
- Cadmium Yellow Light
- Cadmium Red Medium
- Permanent Rose
- Ultramarine Blue
- Chromium Oxide Green
- Dioxazine Purple
- Titanium White

Additional optional colors:

Burnt Umber
Mars Violet
Green Earth
Cadmium Orange
Phthalo Blue
Cadmium Green
Cerulean Blue
Zinc white
Lead white

Surfaces:

Gessoed painting surfaces, 8X10-20X16, watercolor and pastel pads of choice.

Basic color surfaces are white, gray, tan. These can be opaque or transparent imprimaturas.

- Containers for oil and thinners or water (Preferably metal or heavy plastic. Not glass because they break)
- Palette for mixing colors (Disposable, wood, metal, etc.)
- Linseed oil for oil paints
- Brushes for oil, watercolor or acrylic. (3-4 well shaped and flexible bristle brushes)
- Paper towels
- View finder for compositional choices

Sketchbook for thumbnail sketches.

Pastel or watercolor paper if needed

Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique. All Zoom meetings take place in Eastern Time.

You will receive an invitation to join *Canvas* on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Canvas* and *Zoom* tutorials before the course begins. Basic training sessions for *Canvas* and *Zoom* will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering *Zoom* sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing *Zoom* due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

Please contact the CE Programs staff with any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).