

CONTINUING EDUCATION PROGRAMS MATERIALS LIST

Course: Life Painting and Drawing (In-Person)
Instructor: Douglas Martenson
Days/Dates: 12 weeks, Tuesdays, January 21 – April 15 (NO CLASS March 4)
Time: 9:00 a.m. – 12:00 p.m.
Location: Room 461, 4th Floor, Samuel M.V. Hamilton Building
128 N. Broad Street, Philadelphia, PA 19102 (Use Student Entrance on Lenfest Plaza / Cherry Street)

Please bring on the first day of class

- Drawing board to size of paper
- Drawing clips to hold paper to board
- Kneaded erasers
- Pad of 18 x 24 in. newsprint
- Charcoal, soft vine and General's compressed

Other Materials (will be discussed in class)

- Paper for charcoal (Canson sky blue or pearl gray)
- White chalk or white pencil
- linseed oil
- Canvas, wood panels or primed paper
 - 12 x 16 in.
 - 16 x 20 in.
 - 24 x 30 in.
- Brushes
 - Round or flat
 - Bristle and nylon
 - Sizes #1, 2, 4, 6 and 10 or combinations
- Paint (best brands: Winsor Newton, Rembrandt, Old Holland, Utrecht for cadmiums)
 - Cadmium yellow light
 - Yellow ochre
 - Dioxazine violet
 - Cadmium orange
 - Alizarin crimson
 - Ultramarine blue deep
 - Permanent green deep
 - Raw umber
 - Titanium white
 - Zinc white

Odorless mineral spirits, Best Test brand