

Course: IN 601ET / Egg Tempera Painting Workshop (In-Person)

Instructor: Anthony Ciambella

Days/Dates: 2 days, Saturday and Sunday, March 16 & 17

Time: 9:00 a.m. – 4:00 p.m.

Location: Room 1021, 10th Floor / Samuel M.V. Hamilton Building

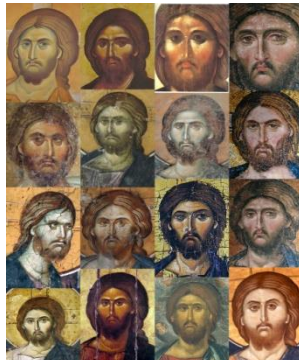
128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

MATERIALS LIST

Egg Tempera

Traditional egg tempera paintings, the ones you see in museums, are painted on wooden panels with traditional gesso grounds. The process of making a traditional gesso panel is easy but involved and time consuming – three or four hours to apply the heated gesso, then allowing it to dry properly overnight. As a substitute, students will paint on cotton rag board. It approximates the absorbency of a gesso panel. Plus, if you are unhappy with your painting, you can toss it and start a new one without feeling upset over all the time you spent making a panel. Students will begin working with a basic ink underdrawings and egg tempera layering techniques on cotton rag board.

- One or more liner brushes #2, #3, or #4. They range from \$4 to \$10+ at Blick. They work best for traditional egg tempera technique.
- At least one 16 by 20 inch cotton rag board, white. It can be cut down to 4 panels of 8 by 10 inches each. Blick has 4 ply white 32 x 40 inch boards #13024-1514 or #13024-1024 for about \$15
- 1 small jar for the yolk
- 1 small jar for clean mixing water
- 1 large jar to clean brushes between colors
- A plate, saucer, or small plastic palette w/cups for tempera mixture.
- A white surface is easier to see the colors you are mixing.
- Several ideas of what to paint. You may work from reproductions of other paintings, from your own drawings, or your imagination.
- The instructor will provide eggs, dry pigment, inks, and distilled water.





Students will separate yolk from white, explore pigment and yolk mixtures and begin brushing techniques on Cotton Rag Board.

Materials needed for first class (The instructor will review the complete eight-week materials list in the first class):

- White dish 8 to 10 inches – not plastic or paper
- Two small glass jars for yolk and mixing water
- One larger jar for cleaning brushes between colors
- Liner brush # 2, 3, or 4



Materials Provided:

- Cotton rag board, eggs and dry pigments

