

Course: IN 604SL_ON / Basic Color in Alla Prima Still Life Painting (Online)

Instructor: Christine Lafuente

Days/Dates: 6 Weeks, Wednesdays, November 3 – December 8

Time: 9:00 a.m. – 12:00 p.m.

- **Notebook** or small sketchbook to take notes
- **Oil Colors (*AVOID "HUE"s)**
 - Burnt Sienna
 - Ultramarine Blue
 - Titanium White or Titanium/Zinc Blend
 - Lead/Flake White
 - Yellow Ochre
 - Ivory Black
 - Cadmium Red Medium*
 - Cadmium Yellow Pale*
 - Cadmium Lemon Yellow
 - Cobalt Blue*
 - Alizarin Crimson
 - Cadmium Yellow Medium or Deep*
 - Cerulean Blue*
 - Raw Umber
 - Raw Sienna
 - Rose (Rose Madder or Permanent Rose)
 - Sap Green
 - Terre Verte
 - Terra Rosa
 - Kings Blue
- **Brushes**
 - A decent range (at least 10) of mid-size to LARGE (#4-#16) **Hog Bristle** brushes in a variety of flats, rounds, and filberts. Use good quality, **good condition** brushes. A few Sables or synthetics are fine, but the majority should be bristle.
- **Basic Mediums**
 - Odorless Mineral Spirits/Turpenoid/Gamsol
 - Cold-Pressed or Refined Linseed Oil (Artist Grade only)
- **Surfaces**
 - **10-12 Mid-Size Surfaces:** ex. 12x12, 11x14, 12x16, 14x18. **WHITE GROUND** Cotton or Linen Canvas. Must be adequately primed with either acrylic or oil ground.
 - **6-8 Small Surfaces**, for fun. 5x7, 6x6, 8x10
- **Viewfinder**, adjustable
- **Palette knives:** 2, should be metal, tapered, with a "dog leg handle", for mixing, in excellent condition
- **Large Palette:** 16 x 20, preferably a Disposable white paper palette pad
- **Double Palette Cups**, 2 inch diameter, can clip on palette
- **Brush-cleaning container** (ex. can, jar, silicoil), preferably with interior porous cup or coil so that sludge can settle without being disturbed.
- **2nd Jar with Lid**, for turpenoid recycling

- **Board** to support palette
- **Clips** for palette and/or drawing pad
- **Rags:** Lots! Should be **absorbent** cotton and/or a Roll of Viva paper Towels or Shop Towels
- **Scissors**
- **Masking tape**

Zoom

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).