

Course: PT 600EL_ON / Oil Painting in Layers: Achieving Luminous Color & Depth

Instructor: Jill A. Rupinski

Days/Dates: 6 weeks, Tuesday, July 6 –August 10

Time: 6:00 – 8:00 pm

For all projects the following pigments of either Alkyd or Standard Oil Paint are recommended:

- Cadmium Red Medium *or* Naphthol Red
- Quinacridone Red *or* Alizarin Crimson
- Cadmium *or* Hansa Yellow Light *or* Medium
- Transparent Yellow
- Ultramarine Blue
- Phthalo *or* Prussian Blue
- Phthalo *or* Viridian Green (Optional)
- Burnt Sienna
- Titanium *or* any Lead White – Flake *or* Cremnitz White
- Mars Black (Ivory Black, if you have it already)

Palette—Paper or Glass (especially for Alkyd Paints) Wood (for oil paints)

Oil Painting Brushes— minimum 3 brushes in a variety of sizes, both bristle and soft hair, natural or synthetic

Filberts and flats, #6, 8, 10, 12

Palette knife—metal type preferably one with a “dog leg bend”. Do not buy a plastic knife or stiff metal. The Nicole brand is inferior.

Solvent—*Turpenoid or Gamsol*

Jars—2 clean jars with lids, 1 with large mouth

Palette cup—cat food cans (or similar size) are ideal

Rags/paper—white cotton rags cut into 6-inch squares, or paper towels

The goal is to experience approaches to layering in indirect painting methods. Students will develop both tonal and chromatic painting skills layering Alkyd Oil or standard Oil Paint over an Underpainting of Alkyd or Acrylic Paint. The surface primer may be Acrylic or Oil Primed grounds as follows:

- a. Purchase panels or canvases pre-primed with Acrylic or Oil.
- b. Purchase unprimed substrates and an Acrylic Primer to prepare your own painting surface.

You may already have suitable products. I have listed choices for this course based on low cost. To fully experience the methods that will be demonstrated, you should have three surface types as follows:

Project #1. One White Acrylic Primed Hardboard **Smooth Surface** - *Masonite or Plywood/Cradled or Uncradled*

Ampersand Gesso Board Single Flat 1/8" Panel (Value Series) - 8X8 in, \$3.67

Unprimed *Masonite* or Plywood (Cradled or Uncradled) prepared with your own ground. Acrylic Gesso Ground

Project #2. One White Primed **Linen Surface** - Stretched Linen or on Hardboard

Centurion Universal Acrylic Primed Linen Panels (Jerry's Artarama)

- These come in packs of three but are very affordable. 8X8 in, \$6.66

Project #3. One **Tonal Surface** of any Canvas, Linen, Cotton or Smooth surface

Pro-Tones All-Media Toned Canvas Panels

- These come in packs of three of the same color. 8X10 in, \$5.90

Pro-Tones All-Media Toned Canvas Pads

Fredrix Can-Tone Pre-Toned Canvas Pads

- Acrylic Ground on any substrate that you will tone yourself.

Paints/Pigments and other materials

For Project #1

- a. One Sanguine Chalk Pencil or Sanguine Chalk Stick
- b. Eraser
- c. A small watercolor brush

For all projects one or both of the following materials may be used:

- a. an Alkyd Resin Medium - *Liquin, Liquin Fine Detail, Galkyd, Galkyd Lite, Neo-Megilp* along with standard oil paints
- b. Alkyd Resin paints - Titanium White, Burnt Sienna, Ultramarine Blue. Alkyd Resin Oil paints are mixable with standard oil paints.

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for *Zoom* will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](https://www.pafa.org/school/academics/continuing-education/registration-information) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).