

**Course:** PT 603AP\_ON \ Painting Animals in Casein and Gouache

**Instructor:** Fred Danziger

**Days/Dates:** 6 weeks, Wednesday, May 25 – June 29

**Weekly Zoom Meeting:** 1:00 – 4:00 p.m.

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#### Paints:

- Students may work in oil, but demonstrations will be done in casein and gouache.
- Students may use either or both if they wish to experiment.
- Color names vary greatly with these media.
- A spectrum is best. But having warm and cool tubes of each color such as a blue that leans toward green and one that leans toward violet is ideal.
- Plus ivory black and titanium or other white in either gouache or casein will work.
- Earth colors such as Venetian red and yellow ochre and burnt umber are also helpful.
- Halftone black is also good if using casein.
- Casein emulsion is helpful if you choose that medium.
- Acryla brand Gouache and Richeson brand Casein are recommended but other brands are ok.
  
- Panels or boards to paint on.
- Rigid supports, gessoed, are recommended for both mediums.
- Sizes from 9 x 12 to 14 x 18 are recommended.
- Brushes for water-based media including mini detailers are useful.

Email the instructor at [fdanz64@gmail.com](mailto:fdanz64@gmail.com) for questions about paints and materials.

#### Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to *Canvas* and find all of the information you need about your class. For *Canvas* instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique. All *Zoom* meetings take place in Eastern Time.

You will receive an invitation to join *Canvas* on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions\* for

accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Canvas and Zoom* tutorials before the course begins. Basic training sessions for Canvas and Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

\* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

Please contact the CE Programs staff with any questions at [continuinged@pafa.edu](mailto:continuinged@pafa.edu). For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).