

**PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS**

**Course:** Monotype: The Painterly Print Intensive

**Instructor:** Tony Rosati

**Days/Dates:** Monday – Friday, August 10 – August 14

**Time:** 9:00 a.m. – 4:00 p.m.

**Location:** 660 Print Shop, 6<sup>th</sup> Floor / Samuel M. V. Hamilton Bldg.

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**Tony Rosati email: [rosati@pobox.pafa.edu](mailto:rosati@pobox.pafa.edu)**

**COURSE NAME:**

**Monotype Intensive - if it is to be only about monotype & mixed media**  
**Monoprint/Monoprint -if about monotype and monoprint images & mixed media**  
**The Painterly Prints - if about both monotypes and monoprints & mixed media**

**[rosati@pobox.pafa.edu](mailto:rosati@pobox.pafa.edu)**

**Materials Purchase**

**Blick** - [\\_https://www.dickblick.com](https://www.dickblick.com)

Blick store on Chestnut Street

Monday - Saturday from 10:00 AM to 7:00 PM

Sunday - 11:00- 6:00 PM

**Renaissance** -

<https://www.renaissancegraphics.com>

**Course Includes:**

1. Review - materials, brief history, vocabularies, hand printing & press printing
2. Gauguin traced methods
3. Darkfield Light field methods
4. Watercolor & water-soluble mediums
5. Oil based mediums
6. Caran d' Ache methods and shaped plates
7. Mixed media embellishments
8. Individual Constructive Suggestions and Critiques will be on going.

**General Materials Needed:**

**All materials for the entire course will be shown and explained at first class.**

**Handouts at First Class:**

Calendar of Demonstrations

Vocabulary

Information & Materials Sheets

**Plates:** Plexiglas /acrylic plates and zinc plates - 8x10 or 9x12inches, Plexiglas or acrylic or zinc plates should be 1/16 of an inch thick or no thicker than 3/32 of an inch.

**Paper:** Paper to print on is the primary material needed for the first day. There will be a small assortment of off-cut papers on hand and newsprint.

Using Asian papers such as mulberry and Kita Kata facilitates hand printing. One or two of either Asian paper as Yasutomo Usugami Pads is a good start for small images. Press printing: Rives BFK, Arches Cover, and Stonehenge (Stonehenge is offered in pads).

**Image Ideas** – sketches or photographs, or newspaper and magazine images.

**Print Shop Access for CE Students**

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using. CE students should feel free to ask the shop manager or shop assistants technical questions about proper use of tools or equipment.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.