

Course: PR 620EH_ON / Highlights of Printmaking History

Instructor: Tony Rosati

Days/Dates: 5 weeks, Session 2, Wednesdays, July 8 – August 5

Time: 1 – 2:30 p.m.



History of the Printed Image

This class presents an overview of important prints and books spanning the 15th to the 21st centuries, with emphasis on the artists their context and the evolution of various printmaking mediums. View and discuss traditional and contemporary milestone prints and books from the collections of the PAFA museum the Philadelphia Museum of Art, the National Gallery of Art and the Library of Congress.

Materials Needed: note taking items

5 Classes

1. Printmaking methods and associated vocabulary
2. Vocabulary review; 15th and 16th centuries

3. 17th and 18th

4. 19th and 20th

5. 20th

Tony Rosati contact: rosati@pobox.pafa.edu Feel free to ask questions